

# Brass Quartets

## Volume 17

*Piano, Keyboard, Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**



EMR 15074

- 1. March** (Georg Friedrich Händel)
- 2. Down By The Riverside** (Gospel)
- 3. Scotland The Brave** (Traditional)
- 4. Tritsch-Tratsch Polka** (Johann Strauss)
- 5. Little Brown Jug** (Traditional)

1. Stimme / Voix / Part : B<sup>b</sup> + C

2. Stimme / Voix / Part : B<sup>b</sup> + C

3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 

4. Stimme / Voix / Part : E<sup>b</sup> +  + 

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# 1. March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel

Arr.: Jérôme Naulais

q = 116

1 in C  
2 in C  
3 in C  
4 in C  
Piano / Keyboard (optional)  
Glockenspiel Drums (optional)

*f*

*Glockenspiel*

Detailed description: This block contains the first system of the musical score. It features five staves. The first four staves are for woodwinds: 1 in C (flute), 2 in C (oboe), 3 in C (bassoon), and 4 in C (contrabassoon). The fifth staff is for Piano/Keyboard (optional), and the sixth is for Glockenspiel/Drums (optional). The music is in 4/4 time with a key signature of one flat (B-flat). The first measure of each staff starts with a dynamic marking of *f* (forte). The Glockenspiel part is marked *Glockenspiel* and has a rest in the first measure.

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *f*

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features five staves. The first four staves are for woodwinds: 1 in C, 2 in C, 3 in C, and 4 in C. The fifth staff is for Piano/Keyboard (optional), and the sixth is for Glockenspiel/Drums (optional). The music continues in 4/4 time with a key signature of one flat. Dynamic markings are placed below the staves: *mp* (mezzo-piano) and *mf* (mezzo-forte) for the woodwinds and piano, and *f* (forte) for the Glockenspiel. The Glockenspiel part has a rest in the first measure of this system.

# 2. Down By The Riverside

h = 100

Arr.: Jérôme Naulais

The first system of the musical score consists of five staves. From top to bottom: a vocal line in treble clef with a dynamic marking of *f*; a piano line in treble clef with a dynamic marking of *f*; a piano line in bass clef with a dynamic marking of *f*; a grand piano line with both treble and bass clefs; and a drum line in common time with a dynamic marking of *f*. The music is in 4/4 time and features a key signature of one sharp (F#). The first system concludes with a double bar line and repeat dots.

The second system of the musical score continues from the first system and also consists of five staves. It includes the same vocal, piano, grand piano, and drum parts. The piano part in the grand piano staff features more complex chordal textures and arpeggiated figures. The drum part continues with a steady rhythmic pattern. The system concludes with a double bar line and repeat dots.

# 3. Scotland The Brave

Arr.: Jérôme Naulais

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A

March q = 120

1 in C  
2 in C  
3 in C  
4 in C  
Keyboard (optional)  
Drums (optional)

Dynamic markings: f, mf, mp

Chord markings: Bb, Eb/Bb

The first system of the score includes staves for four brass instruments (1 in C, 2 in C, 3 in C, 4 in C), an optional keyboard, and optional drums. The music is in 2/4 time with a tempo of q = 120. The key signature has two flats (Bb). The brass parts feature rhythmic patterns with accents and dynamics ranging from forte (f) to mezzo-forte (mf). The keyboard part provides harmonic support with chords and dynamics from f to mp. The drum part consists of a simple march rhythm.

10

Dynamic marking: mf

Chord markings: Bb, F/Bb, Bb, Eb/Bb

The second system of the score continues the musical arrangement. It features the same instrumental parts as the first system. The dynamic marking is mezzo-forte (mf). The keyboard part includes chord markings: Bb, F/Bb, Bb, and Eb/Bb. The drum part continues with the same rhythmic pattern.

# 4. Tritsch-Tratsch Polka

Johann Strauss

Arr.: Jérôme Naulais

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Allegro q = 138

§

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

7

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# 5. Little Brown Jug

Arr.: Jérôme Naulais

Medium Bounce  $q = 160$  (i  $q = \frac{K}{q}$  e)

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features five staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (bass clef), 4 in C (bass clef), and Piano/Keyboard/Guitar (optional) (treble and bass clefs). The drum part (optional) is on a separate staff below the piano part. Dynamics include *f* and *mp*. Chords Eb/F and Bb/F are indicated in the piano part. The drum part shows a simple pattern of eighth notes.

Musical score for measures 7-10, starting with a circled '@' symbol above measure 7. The score continues with the same five staves as above. Dynamics include *f* and *mp*. Chords Eb/Bb Bb, Bb, Eb6, Edim, and F7 are indicated in the piano part. The drum part continues with the same pattern.

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## BRASS ENSEMBLE (4)

### 2 CORNETS, E<sup>b</sup> HORN & EUPHONIUM

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 5611	AMIRTAGÉ, Dennis	4 Fanfares (5)
EMR 503	ANONYME	Greensleeves (Michel)
EMR 504	ANONYME	Suite de Danses de la Renaissance
EMR 532	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5137	BACH, Johann S.	Air from Suite N° 3
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Claude	Sur des Airs Populaires
EMR 5133	BEATLES, The	Eleanor Rigby (3)
EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
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EMR 523	BOEHME, Oskar	Danse Russe (Michel)
EMR 5611	BORODINE, A.	Polovetzian Dance (5)
EMR 536	BROGLI, Kurt	Variations on a Swiss Song
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EMR 5100	CASALI, G.B.	Canzon (Michel) (8)
EMR 5608	CHARPENTIER, M.A.	Te Deum (5)
EMR 5605	CHOPIN, Frédéric	Tristesse (5)
EMR 5608	CHORAL	Abide With Me (5)
EMR 5606	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5604	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
EMR 5100	CROCE, Giovanni	Cantate Domino (Michel) (8)
EMR 5411	DEBONS, Eddy	Ayala
EMR 5612	DEBUSSY, Claude	Clair de Lune (5)
EMR 5607	DVORAK, Antonin	Humoresque (5)
EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5170	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5100	FRANCK, Melchior	Intrada (Michel) (8)
EMR 561	GAVILLET, Ch.	Gershwin's Medley
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EMR 558	GERSHWIN, George	Summertime (Armitage)
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EMR 5610	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5347	GOURLAY, James	Scènes de Paris
EMR 5610	GRIEG, Edvard	Solvejvs Lied (5)
EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
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EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
EMR 592	HÄNDEL, Georg Fr.	Overture from Water Music (7)
EMR 5607	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5100	HÄNDEL, Georg Fr.	Intrada (Michel) (8)
EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 517	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5599	KANZLEITER, Dieter	Fantasie über ein Csardas
EMR 539	KOETSIER, Jan	Petite Suite

### 2 Cornets, E<sup>b</sup> Horn & Euphonium (Fortsetzung – Continued - Suite)

EMR 550	KOETSIER, Jan	Quartettino
EMR 5100	LULLY, Jean-B.	Marche (Michel) (8)
EMR 5163	MARCELLO, B.	Psalm XIX (4)
EMR 520	MENDELSSOHN, F.	Hochzeitsmarsch (Armitage)
EMR 5613	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 592	MICHEL, Jean-Fr.	Quartett Album
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EMR 5131	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 5132	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5133	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
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EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
EMR 5618	MORTIMER, John G.	Das Vergnügen des Königs
EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 546	MORTIMER, John G.	Quartet
EMR 5618	MORTIMER, John G.	The King's Pleasure
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EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley
EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley
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EMR 5547	NAULAIS, J. (Arr.)	American Patrol
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EMR 5545	NAULAIS, J. (Arr.)	Cheers !
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EMR 5527	NAULAIS, J. (Arr.)	Home on the Range
EMR 5548	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, J. (Arr.)	Means That You're Grand
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EMR 588	PERGOLES, G.B.	Largo (Armitage)
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